

SUPERVISE RACING, COMMISSION'S AIM

Maryland Officials Answer Criticisms on Refusal to Grant Licenses.

BALTIMORE, Md., March 15.—Following sharp criticism of their action on Friday in refusing to license trainers and jockeys for the Maryland race tracks, thus leaving this work for the New York Jockey Club, the chairman, Stuart Oliver, and J. N. Kennedy, the two members who voted for the plan and won, have issued the following statement explaining their action:

"Many people have raised the question as to who will license jockeys and trainers in the event of the Maryland Racing Commission failing to do so. We can say in answer to this that racing has been conducted for a great many years in Maryland and thus far no license has ever been issued in Maryland. Why, may we ask, should Maryland now go in for licensing when thus far we have held aloof from this feature of racing? As a matter of fact, we are unalterably opposed to anything that smacks of a widening or broadening of racing in Maryland. Licensing jockeys or trainers unquestionably does this."

SUPERVISION OF RACING.

"The Maryland Racing Commission, in our opinion, should confine its activities to the rigid supervision of racing as it finds it, eliminating the undesirable element, insisting at all times through its stewards and judges and other appointees on the very highest racing standard, reducing the number of days of racing where we

WINSTON PHILLIPS, nineteen-year-old Louisville, Ky., youth who married his prospective mother-in-law, Mrs. Luella Gaines. The bridegroom had been engaged to his wife's nineteen-year-old daughter, Miss Susan Gaines.



think it compatible with the best public interest, giving every thought to the question of a fair return on the investment, and in every way seeing to it that the sport is properly regulated and kept up to the highest possible standard.

"We do not think that the Maryland Racing Commission should enter the sphere of operating racing and undertake to do what has never been done in Maryland, namely, the licensing of those who ride or train. If the existing channels for licensing jockeys and trainers have been found to be in the main satisfactory it is certainly not mandatory upon the Maryland Racing Commission to undertake this responsibility. The Maryland Racing Commission merely reserved the right of rigid supervision and rejection so that undesirable jockeys and trainers may be eliminated without delay. The question of eliminating undesirables is part of regulation."

At the direction of the commission, Secretary Hayward propounded two questions to Mr. Armstrong:

1. Has the commission, under the law, power to adopt a general set of rules?

2. Has the commission the power to appoint a steward or stewards as set forth in the rules?

WADSWORTH TO HANDLE FOREIGN LOAN WORK

Secretary Mellon announced today that he has designated Eliot Wadsworth, newly appointed Assistant Secretary of the Treasury, to have charge of foreign loans.

Assistant Secretary Kelley has consented to continue in office for the time being to assist Mr. Wadsworth in the foreign loan work. Assistant Secretary Gilbert will continue as assistant secretary in charge of fiscal affairs.

ELIOT WADSWORTH, of Boston, who has been selected for the post of Assistant Secretary of the Treasury. He will be placed in charge of the foreign loans of the United States.



MADAGASCAR RICH IN ORE OF RADIUM

Move to Interest Treasure Seekers in France's Promising Island Colony.

PARIS, March 15.—Following the Paris municipal council's intention of buying two grammes of radium, Monsieur Lacroix, secretary of the French Academy of Sciences, says that the island of Madagascar, "little known to treasure seekers," if properly exploited would yield annually a quantity of radium sufficient for the needs of France.

M. Lacroix discovered rich minerals in Madagascar years ago, and it is in these minerals, which he has named "betafites," on account of the proximity of the town of Betafo, that he first found radium. On returning to Paris nobody would believe M. Lacroix's report on his discovery, and it was not until 1912 that serious efforts were made to extract minerals from the island. In that year twenty-two pounds of mineral were extracted and in 1917 the amount of mineral extracted totaled more than seven tons. The quantity of radium found in these minerals is irregular, and taking the unit of a milligramme per ton the radium extracted realized 200 francs per unit.

There are now in France factories which refine these minerals and each gramme of the precious salt is today worth about 1,000,000 francs, and an active propaganda service is to be started to interest treasure seekers in the mineral wealth of France's island colony.

Cream Machine Aid to Thirsty

Separator Works On Perfume Same As It Does On Milk.

PITTSBURGH, March 15.—The unprecedented demand for cream separators, which has puzzled merchants for some time, was explained today when it was learned that the machines which separate the cream from milk will do the same with all preparations that contain alcohol; that is, separate the alcohol from the other ingredients.

Colognes, toilet waters, proprietary medicines, liniments, furniture polish, all "go through the mill" and the alcohol flows gently from the cream nozzle, while the other and noxious ingredients—to the thirsty ones—pass out of the skimmed milk nozzle.

Three notorious bootleggers, when arrested and their homes searched, were found to have large cream separators installed in their cellars. Each of the men is reported to have grown wealthy since the Eighteenth Amendment became effective.

Capt. Thomas A. Collins, U. S. A., explained the modus operandi of the bootlegger and his cream separator. "It is an old army trick," declared the captain. "Soldiers in dry territory worked it long before prohibition was a national thought. A cream separator works on the gravity principle through centrifugal force. The men used to buy up polishes, colognes, and other concoctions and put them through the cream separator. Grape juice gave the drink a pleasant flavor and prohibition was a dead issue."



OLD King Cole
Was a sorry old soul
Till his housekeeper bought Bond Bread
Then he cried full of mirth:
"Here's a bread that is worth
Twice as much as the crown on my head."

RUFFO CAPTURES WITH VIRILE SONG

Famous Opera Baritone Puts Rare Personality in Concert at Poll's.

Titta Ruffo, the famous opera baritone, is more an opera experience in concert than he is a recitalist. Big resonant singer, virile, dramatic, alive, Titta Ruffo captured his audience at Poll's yesterday mainly by virtue of his spontaneous naturalness that made him put opera action into his singing of some of his greatest opera arias.

An artist by virtue of his natural gifts, too, is this singer; more than by any cultivation. A "child of nature," a big boy in spirit, he is a comedian par excellence. So it was doubly interesting to see him "do" that inimitable "Barber of Seville" Figaro aria. He was the delicious barber, and when he laughed—as the music bids him do—his hearers thought he laughed from sheer exuberance, and they laughed with him. His voice pours out in big sound, sound that is vibrant, almost a vibrato, but that is not mellow with any sweetness.

He is, however, an entire dramatic personae. For which his "Prologue" of "Pagliacci" bore witness. We have heard it more musically sung, and he took such astonishing liberties with time and rhythm that it would have needed a miracle of an accompanist to follow him. But he was a comedy actor in his Mozart "Serenade," comedy in big robust tone. But his first French aria "Patrie" of "Parsifal" was too nasal, but then Mr. Ruffo was not in the best of voice and that may have accounted for some throatiness.

Charming encores he gave, with keen good humor and a buoyant desire to win his audience. A Neapolitan song, "The Perjured," by Tejada, was delightful. Then after his Mozart he sang—not as programmed—a serious and impressive "Novembre" of Tremisot. "Reliquario" of Sargo, in the manner of the Prologue, was his most seductive work, in splendid form and spirit, while a subtle waltz song, "Guitarrico" of Soriano, brought out his temperamental Italian heritage.

He is wholesome, really lovable, a joyous experience, though that smooth, rich, finished voice was lacking. But what would you? Splendor there is, and on the stage in character Titta Ruffo must be a compelling force. He was refreshingly novel, as much so as when he was lost at one time for words and darted off stage to return victorious with his little book of words, taking the audience into his confidence about it, in pantomime.

An assisting artist, Rudolph Bocho, violinist, played a varied program in indifferent tone and not notable manner. He was romantic in mood, but insecure in pitch, and what might have been good work was lost. Two piano transcriptions he gave as solos, the Chopin "Nocturne B flat," and as encore, Moszkowski's "La Guitarré," both of them grateful for violin though not wholly satisfying. His other encores were, first, the "Hymn to the Sun," from Rimsky-Korsakoff's "Le Coc d'Or," the Moszkowski "Waltz Bluet," and finally the Bach "Air on the G String," which was excellently musical and rich. Benjamin Moore at the piano was rather hard and inelastic, his piano did not blend. But when Mr. Ruffo gave his delightful "Figaro" he was entirely "there," which was a big tribute when he was dealing with so erratic a singer.

The concert was in the Philharmonic Course, presented by Mrs. Wilson-Greene. JESSIE McBRIDE

STRIKING COLORS SHOWN IN NEW PARIS DRESSES

PARIS, March 15.—Startling are the new spring models of dresses and costumes for women seen in Paris dress-making establishments. Envious of the success achieved by stage costumers in showing dresses made up of two distinct colors, leading dress-makers are bringing out dresses one-half of which will be in one color, for example red, and the other half of another color, green.

Some dresses will be divided up in quarters and each quarter will be of a different color. Some striking combinations of colors have been shown and costumers anticipate a big success.

Every dollar of your income tax goes into the common till for the common good. Pay it today.

A crown for a loaf of "Bond"

TAKE a chap like Old King Cole. He was a fine fellow—jolly and merry. And he liked to eat. Even his crown didn't mean so much to him as the joy of good-living.

THIS is what happened in his house one day: The Royal Housekeeper said—

"Your Highness—from now on—for every meal—and between meals, thou wilt have Bond Bread instead of that hard-tack we have been serving Your Majesty."

"And what may Bond Bread be?" King Cole asked.

"SIRE," the Housekeeper replied, "Bond Bread is but the purest flour, milk, salt, sugar, lard and yeast, baked so wondrous well that its flavor and texture are like unto the Queen's pound cake. On each loaf, the ingredients are listed in a Bond—from which Bond Bread is named."

"Ah!" said the King, "I would give my crown for bread like that."

Knowing Bond Bread as you do, wouldn't you be glad to give your Crown for it, too—if you were old King Cole?

Bond Bread

General Baking Company

Doing the "Big Things"
—first—at Hahn's

The Swing Back to Normal

RESIDENT HARDING voiced the spirit of the times in speaking in favor of "Seeking our own normal way." **HAHN'S**, also have caught step with the swing back to normal—in throwing the whole weight of their organization into the fight for constructive, sane, logical price-revision.

We are doing **just that** in this great "FLORSHEIM" campaign. **Not a sale.** But a return to "Before-the-War" methods of storekeeping—when the merchant who was able to buy in huge quantities—and **sell at the most favorable prices**—got the business. Hence, this great opportunity for you, men!

Florsheim Shoes

All Shoes and Oxfords

For Men are now

Permanently Repriced

\$9.75

Any man who has ever worn "FLORSHEIM" Shoes knows how they excel in Style, Quality and Fine Workmanship. Up to last week they were \$12 right in our own stores. And right now are \$12 to \$14 in most other "FLORSHEIM" Agencies throughout the country.

As a matter of fact, the cost of producing "FLORSHEIM" Shoes, added to the usual "overhead" cost of selling them, justifies these prices.

But "HAHN'S" are doing something revolutionary. We have decided to sell on a closer margin of profit than ever before attempted, we believe, in any shoe house.

We figure that the volume of our business will thereby be so enormously increased—"overhead" so greatly reduced—that we will be able to "get by."

Simply another case of doing the "Big Things"—**FIRST!**

The price of \$9.75 for "FLORSHEIM" Shoes speaks for itself. No finer shoes made anywhere. And at this price you may take your choice of all the new Spring Styles and Leathers. **SUPER-VALUES! SUPER-ECONOMY!**

RELIABLE SHOES.
414 9th ST.
Cor. 1914-16 PA. AVE.
7th & K 233 PA. AVE. S.E.